

Multidisciplinary Course II for UG (English)
Sambalpur University

Course Title: Gender, Environment, and Climate Change

Course Objectives

1. To familiarize students with basic concepts of gender and nature in literary studies
2. To create awareness about social, political and environmental implications of climate change

Unit I: Conceptualising Gender and Nature in Literature

Jean Rhys: *Wide Sargasso Sea*

Unit II: Literature and Environment

William Wordsworth: "Tintern Abbey" and "Intimations of Immortality"

Unit III : Climate Change

Amitav Ghosh: *The Great Derangement* Part – I

Recommended Readings:

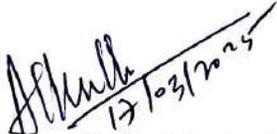
1. Karen J. Warren: *Ecofeminist Philosophy*, Rowman & Littlefield Publishers, 2001
2. Marlon B. Ross: "Naturalizing Gender: Woman's Place in Wordsworth's Ideological Landscape" *ELH*, vol. 53, no. 2, 1986, pp. 391–410. *JSTOR*, <https://doi.org/10.2307/2873262>.
3. Laurence Coupe: *The Green Studies Reader: From Romanticism to Ecocriticism*, Routledge, 2001.

Course Learning Outcome

1. Students will become aware of basic concepts of gender and nature in literary studies
2. They will be sensitized about social, political and environmental implications of climate change

(This syllabus has been recommended by BoS in English, Sambalpur University for approval)

Signature of the Members present:


(Ajit Kumar Kullu, Member)


(Aloka Patel, Chairman, BoS)